

L e e m i n g L U T

ONE

JVC GY-LS300 J-Log1 Camera Setup

Manual Version: v3.0

INTRODUCTION

Thank you for purchasing Leeming LUT One™, the best Look Up Table (LUT) for the JVC LS300's J-Log1 mode.

Please follow the guide to set up your camera for proper J-Log1 shooting, and see the separate Leeming LUT One installation manual for how to use the LUT in your favourite editing software.

Enjoy :)

A white, stylized handwritten signature on a dark background. The signature is fluid and cursive, appearing to be the name 'Paul Leeming'.

Paul Leeming
Director / Writer / Cinematographer / Actor
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REQUIREMENTS

1. JVC GY-LS300 digital camera with firmware 3.0 or higher.
2. Spectrally neutral white card for white balancing the camera.
3. Leeming LUT One™ for the JVC GY-LS300 (J-Log1).

CAMERA SETUP FOR LS300 (J-Log1)

1. Press the MENU button next to the fold-out LCD screen.
2. If necessary, press the DISPLAY button to show the Main Menu.
3. Select the Camera Process sub-menu from the Main Menu.
4. Scroll down to the Gamma setting and select J-Log1.
5. Select the LCD/VF sub-menu from the Main Menu.
6. Scroll down to the LCD/VF 1D-LUT setting and turn it ON.
7. Select the Display Settings sub-menu from the Main Menu.
8. Scroll down to the Histogram setting and turn it ON.
9. Select the Shooting Assist sub-menu from the Main Menu.
10. Select the Zebra setting and turn it ON.
11. Set the Zebra Top setting to OVER.
12. Set the Zebra Bottom setting to 100%.

You are now ready to use Leeming LUT One™ with the maximum picture quality available in the LS300. Be sure to read up on how to use ETTR (Expose To The Right) principles to get the most dynamic range out of your sensor, as well as the associated Leeming LUT One™ Installation Manual on how to apply the LUT to your footage in post-production:

www.LeemingLUTOne.com

LICENCE

You are granted a personal licence to use Leeming LUT One™ on a single desktop plus a single laptop (or any combination of two computers). For use with more computers, please contact Visceral Psyche Films for bulk discount pricing. All updates to the product are free of charge. You may not upload the LUT anywhere or share it with other people. Please respect the work that has gone into the LUT and support those supporting you. Thank you!

COMPATIBILITY

Leeming LUT One™ is compatible with any NLE that uses the .cube LUT format. It has been successfully tested with Adobe Premiere CC 2015, Davinci Resolve 12, Final Cut X (with a LUT plug-in) and Sony Vegas 13 (with a LUT plug-in).

Special thanks to [Lee Powell](#) for his help with footage and this manual.