

Leeming LUT ONE

[Quickies - Installation & Usage](#)

Manual Version: v3.04

INTRODUCTION

Thank you for purchasing Leeming LUT One™, the best unified Look Up Table (LUT) for supported camera systems!

(If you haven't bought the LUT, please consider doing so to help support further Quickie™ Packs. The shop link is at the end of this manual – thank you!)

To compliment the LUT and allow for quicker grading headstarts, I have created these Quickies™ to give your images an instant, beautiful look.

They range from basic curve-adjusted looks to make your image look pleasing to the eye immediately, to more filmic and modern looks for enhancing your images to feel like they belong in a movie. There are also four monochrome looks in case you are going really old school.

All the looks are designed to be used as a second instance or node in conjunction with Leeming LUT One's starting point, after applying the LUT to your footage.

Instructions on how to install and use these Quickies™ follow, so why not dive in and start right away!

After all, who doesn't like a Quickie™?!

Enjoy :)

A stylized, handwritten signature in white ink, likely belonging to Paul Leeming. The signature is fluid and cursive, with a large loop at the bottom.

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INSTALLATION & USAGE

Adobe Premiere CC 2017 and higher

1. Copy the whole Leeming LUT Quickies™ folder containing the LUT(s) into the following folders on your computer:

Windows:

C:\Program Files\Adobe\Adobe After Effects CC 2017\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe Premiere Pro CC 2017\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe Media Encoder CC 2017\Lumetri\LUTs\Creative
C:\Program Files\Adobe\Adobe SpeedGrade CC 2015\Lumetri\LUTs\Creative

Mac OSX:

Applications - Adobe After Effects CC 2017 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe Premiere CC 2017 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe Media Encoder CC 2017 - (right-click on the app) - Show Package Contents - Contents - Lumetri - LUTs - Creative
Applications - Adobe SpeedGrade CC 2015 - (right-click on the app) - Show Package Contents - Contents - Resources - Lumetri - LUTs - Creative

2. Start Premiere Pro and create a timeline with your footage.

3. Select the Color workspace, then select a clip of footage, and switch to the Lumetri Color panel for that footage (if you don't see the Lumetri panel, go to Window – Lumetri Color and select it to show it).

4. Click on Basic Correction and choose Input LUT.

5. Choose the relevant LUT for your camera type (eg. Leeming LUT One – Panasonic GH4 vXXX).

6. Your footage will now have the correct colours and dynamic range will be maximised.

7. Click on the Creative tab of your Lumetri Color panel, click on the Look dropdown box, and choose one of the Quickie™ LUTs to apply it.

8. Your clip should now have both the Basic LUT and Creative LUT applied in the same Lumetri Color panel.

9. If you wish to apply the same correction to further clips, switch to the Effects panel, right click on the Lumetri Color effect, and Save Preset. Give it a name and optional description, then click OK.

10. The preset will now be available in the Effects Panel to drag and drop onto all your clips.

Davinci Resolve 12.5 and higher

1. Copy the Leeming LUT Quickies™ folder containing the LUT to the following folders:

Windows:

C:\ProgramData\Blackmagic Design\DaVinci Resolve\Support\LUT

Mac OSX:

/Library/Application Support/Blackmagic Design/DaVinci Resolve/LUT/

2. Start Davinci Resolve and create a timeline with your footage.

3. Select the Color workspace, then right click on a clip of footage, and select 3D LUT – Leeming LUT One – Leeming LUT One – GH4 vXXX (or for whichever camera type you are grading).

4. Your footage will now have the correct colours and dynamic range will be maximised.

5. Add a new Corrective Node to your clip.

6. Right click on the new Node, and select 3D LUT – Leeming LUT Quickies and choose whichever LUT you wish to apply to your footage.

7. You can now adjust the image to your taste and apply any other effects you desire.

Final Cut Pro X, Sony Vegas 13

As these programs don't support LUTs natively, you need to install separate LUT utilities or plug-ins to make use of Leeming LUT One. I'm not using these programs myself, but the following links have been recommended by other users for use with these programs. I cannot vouch for them being up to date and you will have to read their associated instructions to use the LUTs with them. There may also be alternatives.

Final Cut Pro X - <http://www.colorggradingcentral.com/lututility>

Sony Vegas 13 - <https://visioncolor.cartloom.com/shop/item/117709>

